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Pepperhill Farm. From a black and white drawing by F. L. Tavaré, in the Gaskell Collection.
The farm is described in the opening chapter of "Mary Barton."

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A Bibliographical Guide to the Gaskell Collection *in the Moss Side Library*

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PREFACE

The Gaskell Collection in the Moss Side Library illustrates the life and work of Mrs. Elizabeth Cleghorn Gaskell and her husband, the Rev. William Gaskell, M.A., two of the most distinguished people associated with the neighbourhood of Moss Side. Originated by Mr. William E. A. Axon, first Chairman of the Moss Side Library Committee, it has received many benefactions from Miss Meta Gaskell and Miss Julia Gaskell, the daughters of Mr. and Mrs. Gaskell. Since the incorporation of Moss Side with Manchester, the Library has formed one of the City of Manchester Public Libraries, and the Collection has been much extended. In commemoration of the centenary of Mrs. Gaskell, in 1910, there was a Gaskell Exhibition at the Reference Library, many of the treasures of the collection being shown.

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The original is in the possession of Miss Gaskell.

The engraved blocks of the four last illustrations have been lent by the proprietors of *The Millgate Monthly*.

A BIBLIOGRAPHICAL GUIDE

TO THE

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in the MOSS SIDE LIBRARY

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Knutsford Advertiser, Mar. 22, 1907. Memorial to Mrs. Gaskell at Knutsford. [With view of Cranford tower and portrait of Mrs. Gaskell]. **002 G**

—— Mar. 30, 1907. Report of the opening by Vice-Chancellor Hopkinson of the Gaskell memorial tower at Knutsford. **002 G**

Lady's Realm, July, 1910, pp. 321-325. An Italian town amid English fields, by K. L. Montgomery. [An illustrated account of modern Knutsford, with references to Mrs. Gaskell]. **002 Y**

Light on the Way, Oct. 1895, pp. 214-216. Mrs. Gaskell's short stories, by George A. Payne. **002 Y**

Liverpool Daily Post, Sept. 29, 1910. The Gaskell centenary. **002 G**

Macmillan's Magazine, Dec. 1865, pp. 153-156. Mrs. Gaskell, by D. M. **002 Y**

Manchester City News, Nov. 18, 1865. Obituary notice of Mrs. Gaskell. **002 B 4**

—— Dec. 26, 1896. References to portraits of Mrs. Gaskell. **002 G**

—— Sept. 5, 1903. Review of Green's Hand-list of the Moss Side Gaskell collection. **002 A 7**

—— Feb. 20, 1904. Paper on the Gaskell collection at Moss Side Library, by J. A. Green. **002 G**

Manchester City News, Sept. 3, 1910. The Gaskell centenary. **002 G**

—— Sept. 10, 1910. The Gaskell centenary, by the Rev. George A. Payne. **002 G**

—— Sept. 24, 1910. Letter from "Old Mancunian" on Pepper Hill Farm; and Notice of the Gaskell Exhibition at the Reference Library. **002 G**

—— Oct. 15, 1910. Letter from Albert Nicholson referring to views of Pepperhill Farm. **002 G**

—— Oct. 29, 1910. Meeting of the Manchester Literary Club: The Gaskell centenary. **002 G**

—— Dec. 24, 1910. Mrs. Gaskell and Christmas, by John Mortimer. **002 G1**

Manchester Courier, Nov. 15, 1865. Obituary notice of Mrs. Gaskell. **002 B 4**

—— Feb. 21, 1910. Report of Brontë Society's meeting in Manchester, with illustration of the home of the Gaskells, Plymouth Grove. **002 G**

—— Sept. 27, 1910. Note on Knutsford. **002 G**

—— Sept. 29, 1910. The Gaskell centenary. **002 G**

—— Oct. 14, 1910. Note on Silverdale. **002 G**

Manchester Evening Chronicle, June 19, 1907. Note on the banning of "Mary Barton," by the L.C.C. **002 G**

—— Aug. 31, 1910. The Gaskell centenary. **002 G**

Manchester Evening News, May 9, 1907. "Mary Barton" banned. **002 G**

—— Sept. 28, 1910. Mrs. Gaskell: an appreciation. **002 G**

Manchester Guardian, June 16, 1884. Knutsford and its associations [by W. E. A. Axon] **002 G**

—— Sept. 29, 1891. A leader on the anniversary of the birth of Mrs. Gaskell **002 G**

—— Aug. 17, 1895. Notice of the Gaskell Bibliography, by W. E. A. Axon and Ernest Axon. **002 A 7**

—— Feb. 26, 1898. Note on the memorial to Mrs. Gaskell at Knutsford. **002 G**

—— Mar. 4, 1899. Sandlebridge and its associations [with Mrs. Gaskell]. **002 G**

—— Aug. 29, 1903. Notice of Green's Handlist of the Moss Side Gaskell Collection. **002 A 7**

—— Jan. 25, 1904. A cyclist on Sandlebridge and its associations. **002 G**

—— Nov. 11, 1904. Notes on Moss Side, by W. E. A. Axon. **002 G**

Manchester Guardian, Sept. 26, 1905. Note on Mrs. Gaskell and Knutsford. **002 G**

—— Oct. 7, 10, 11, 1905. Mrs. Gaskell and Knutsford. **002 G**

—— Nov. 22, 1905. Mrs. Gaskell and Moss Side. **002 G**

—— April 5, 1906. Mrs. Gaskell and Manchester: letter signed Clement Shorter. **002 G**

—— Mar. 25, 1907. Mrs. Gaskell: some appreciations. **002 G**

—— June 22, 1907. The L.C.C. and "Mary Barton." **002 G**

—— Oct. 26, 1908. Memorial notice of Miss Julia Gaskell. **002 G**

—— Oct. 27, 1908. Report of the funeral of Miss Julia Gaskell at Knutsford. **002 G**

—— Nov. 1, 1908. Report of a service in memory of the late Miss Julia Gaskell. **002 G**

—— Feb. 9, 10, 12, 16, 1910. Article on Garratt Hall, with replies from correspondents. **002 G**

—— Feb. 21, 1910. Report of meeting of the Brontë Society in Manchester. **002 G**

—— Feb. 22, 1910. Notes on the Gaskell House, Plymouth Grove. **002 G**

Manchester Guardian, Sept. 29, 1910. The Gaskell centenary :—The Novelist's career, by Flora Masson. Leading article on the Gaskell centenary ; Mrs. Gaskell's powers, by C. H. H[erford]. The Gaskell Centenary Exhibition [at the Reference Library]. Portraits of Mrs. Gaskell, Rev. Wm. Gaskell, M.A., and Mrs. Lumb; Views of her birthplace, and 84 Plymouth Grove. Facsimile of Mrs. Gaskell's handwriting. **002 G**

—— Sept. 30, 1910. Mrs. Gaskell and G. F. Watts's "Good Samaritan." **002 G**

—— Oct. 26, 1910. Note on the Gaskell evening at the Manchester Literary Club. **002 G**

Manchester Herald, Jan. 13, 1900. Mrs. Gaskell and Knutsford, by George A. Payne. **002 G**

Manchester Quarterly, July, 1902, pp. 195-228. Lancashire novelists : Mrs. Gaskell, by John Mortimer. **002 Y**

—— Jan. 1911, pp 1-8. Concerning the "Mary Barton" fields, by John Mortimer. With view of Pepper Hill Farm, from a water colour drawing by D. Harrison. **002 Y**

Millgate Monthly, Sept. 1910, pp. 778-781. The centenary of Mrs. Gaskell, by W. E. A. Axon. **002 Y**

Morning Post, Sept. 29, 1910. Mrs. Gaskell's centenary, by Mrs. B. R. Belloc. **002 G**

Nation [N.Y., U.S.A.], April 11, 1907, pp. 331-33 Mrs. Gaskell, by P. E. Moore. **002 G**

Nation [England], Sept. 10, 1910. The art of Mrs. Gaskell. **002 G**

National Home-Reading Union Magazine, April 7, 1898, pp. 103-5. The labour movement in fiction: "Mary Barton," by M. Ainsworth. **002 Y**

—— Sept. 7, 1905, pp. 18-21. Paper on "Mary Barton." **002 Y**

—— Sept. 1906, pp. 22-24. Paper on "North and South." **002 Y**

New Saturday, Jan. 16, 1897. Appreciation of Mrs. Gaskell. **002 Y**

Nineteenth Century, May, 1897, pp. 769-792 Apotheosis of the novel under Queen Victoria, by H. Paul [with ref. to Mrs. Gaskell, pp. 778-9.] **002 Y**

—— Sept. 1910, pp. 467-482. The centenary of Mrs. Gaskell, by Lewis Melville. **002 Y**

Pall Mall Gazette, Nov. 15, 1865. Obituary notice of Mrs. Gaskell. **002 B 4**

Photo-Miniature, Feb. 1902. Frontispiece, Lady Glenmire ("Cranford") from painting by Katherine Stanbery. **002 Y**

Pilot, June 28, 1902, pp. 672-73. Mrs. Gaskell's novels, by Basil Champneys. **002 G**

Publishers' Circular, Oct. 1, 1910. Centenary of birth of Mrs. Gaskell. **002 G**

607-08

Review of Reviews, Oct., 1910, pp. ~~352-3.~~ The centenary of Mrs. Gaskell. **002 Y**

Rochdale Observer, Literary Supplement, Oct. 1, 1910. Review of Green's Bibliographical guide to the Moss Side Gaskell Collection. **002 A 7**

Saturday Review, 1865, pp. 638-9. Memorial notice of Mrs. Gaskell. **Ref. L.**

Scottish Co-operator, Sept. 30, 1910. Centenary of Mrs. Gaskell, by J. C. **002 G**

Sketch, Mar. 1, 1899. A memorial to Mrs. Gaskell [at Knutsford], by George A. Payne. **002 G**

Sphere, Oct. 3, 1903. Review of Green's Handlist of the Moss Side Gaskell collection. **002 A 7**

—— Nov. 7, 1908. Portrait of Miss Julia Gaskell, and remarks. **002 G**

—— Sept. 10, 1910. Notes on some current Gaskell literature. **002 G**

—— Sept. 24, 1910. The centenary of Elizabeth Cleghorn Gaskell; 19 illustrations, and a chronology of Mrs. Gaskell's life and works. **002 G**

—— Oct. 8, 1910. Views of Silverdale and Lindeth Tower. **002 G**

—— Nov. 5, 1910. Note on the revival of interest in Mrs. Gaskell. **002 G**

Standard, Sept. 29, 1910. Article on the centenary of Mrs. Gaskell. **002 G**

Sunday Chronicle, Sept. 4, 1910. Centenary of Mrs. Gaskell, the novelist. **002 G**

T. P.'s Weekly, June 28, 1907. Mrs. Gaskell and "Mary Barton." **002 G**

Temperance Star, Dec. 1897, pp. 136-8. Mrs. Gaskell's first appearance in print, by W. E. A. Axon. **002 Y**

Treasury, Oct., 1910, pp. 55-61. Mrs. Gaskell: haunts, homes, and stories. **002 Y**

Unitarian Herald, Nov. 18, 1865. Obituary notice of Mrs. Gaskell. **002 B 4**

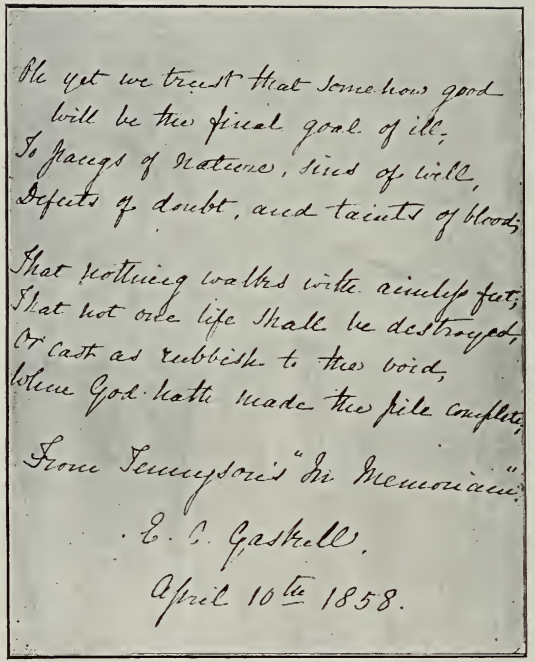
Unitarian Monthly, April, 1910. Account of Mrs. Gaskell. **002 G**

Woman at Home, May, 1896, pp. 681-691. Mrs. Gaskell and Charlotte Brontë, by C. K. Shorter. **002 Y**

—— June, 1897, pp. 761-770. Mrs. Gaskell's house and its memories, by Marion Leslie. **002 Y**

Yorkshire Post, May 9, 1907. "Mary Barton" as a school book. **002 G**

View of No. 84, Plymouth Grove (the Manchester home of Mrs. Gaskell).



Yet we trust that somehow good
will be the final goal of ill,
To pangs of nature, sins of will,
Defects of doubt, and taints of blood;

That nothing walks with aimless feet;
That not one life shall be destroyed,
Or cast as rubbish to the void,
When God hath made the pile complete;

From Tennyson's "In Memoriam."

E. C. Gaskell,

April 10th 1858.

Copy of a poem by Tennyson, written by Mrs. Gaskell for Mrs. G. L. Banks's collection of autographs.

III.—AUTOGRAPHS AND MANUSCRIPTS.

Autographs of Mrs. Gaskell.

"Crowley Castle." 45 folio pages. Bound in morocco, gold tooled. **002 B 3.1**

One page from an unnamed manuscript by Mrs. Gaskell. **002 B 3.3**

Both the above items presented by Miss Gaskell.

"The crooked branch." 65 folio pages. Bound in morocco, gold tooled.

Kindly lent by Miss Gaskell.

Letter from 121, Upper Rumford Street, January 25 [ ], 4 pp. **002 B 3.15**

Letter to James Crossley. From 42, Plymouth Grove, May 13 [ ], 4 pp. **002 B 3.17**

Letter to James Crossley. From Plymouth Grove. February [ ], 7 pp. **002 B 3.19**

Letter from 42, Plymouth Grove, Manchester, May 28th [ ], 4 pp. **002 B 3.21**

Letter from 42, Plymouth Grove, April 16, 1860. 3 pp. **002 B 3.23**

Letter. Fragment. Undated. 3 pp. **002 B 3.25**

Copy of a poem by Tennyson. Written for Mrs. G. L. Banks's collection of autographs. **002 B 3.27**

Other Manuscripts and facsimiles.

Brontë (Rev. Patrick) Autograph letter to the Rev. Wm. Gaskell, M.A., dated July 23rd, 1856. **002 B 3.35**

Includes a reference to Mrs. Gaskell's work on the "Life of Charlotte Brontë." Presented by Miss Gaskell.

Dickens (Charles) Copy of letter to Mrs. Gaskell, dated 6th November, 1852. **002 B 3.29**

—— Autograph letter to Mrs. Gaskell, dated 6th December, 1852. **002 B 3.31**

Presented by Miss Gaskell. Both letters refer to a ghost story by Mrs. Gaskell which appeared in the Christmas No. of "Household Words" for 1852.

Gaskell (Rev. William) Autograph MSS.

Funeral service for a child. Fragment of a memorial address. Another fragment. A prayer. The MSS. lent by Miss Gaskell.

Marriage Certificate, Certificate of marriage solemnized in the Parish of Nether Knutsford, between William Gaskell and Elizabeth Cleghorn Stevenson, on August 30th, 1832. Photographed by G. Higenbottam. **002 B 3.38**

Bust of Mrs. Gaskell, by D. Dunbar (1829).

Mrs. Gaskell, from the portrait by
George Richmond (1851).

IV.—PORTRAITS AND VIEWS.

Bust of Mrs. Gaskell made by D. Dunbar in 1829. Four photographs of the bust taken in different positions. **002 B 5.2**

Photograph from a miniature done in Edinburgh in 1832 by Thompson. **002 B 5.8**

Photograph of the portrait of Mrs. Gaskell by George Richmond (1851). **002 B 5.12**

Photograph of Mrs. Gaskell, from the painting by Samuel Lawrence (1864-5). **002 B 5.16**

Photograph of the Rev. William Gaskell. Date about 1878. **002 B 5.28**

Two photographs of Miss Julia Gaskell. **002 B 5.38**

Photograph of the portrait of Mrs. Lumb, in the possession of Miss Gaskell. **002 B 5.48**

View of the old Lower Mosley Street Sunday school. **002 B 7.2**

View of a farm in Greenheys. An original drawing by John Ralston, 1827. **002 B 7.5**

Pepperhill Farm. A black and white drawing by F. L. Tavaré. **002 B 7.7**

Pepperhill Farm. A photographic view (recent). **002 B 7.12**

Pepperhill Farm. A pen and ink sketch, by J. J. Gleave. **002 B 7.15**

Pepperhill Farm. "Mary Barton" Fields. A framed engraving from a water-colour drawing in the possession of Mr. Samuel Massey. **002 B 7.17**

No. 84, Plymouth Grove. Exterior view. Large photograph. **002 B 7.20**

No. 84, Plymouth Grove. The drawing-room. Large photograph. **002 B 7.21**

No. 84, Plymouth Grove. Exterior view. Photograph. Reproduced in "Millgate Monthly," Sept. 1910. **002 B 7.25**

Illustrations from the Knutsford edition of Mrs. Gaskell's works. 13 plates and 1 facsimile of MS. Presented by the publishers. **002 B 7.31**

Five photographic views of Silverdale, in the neighbourhood of which Mrs. Gaskell stayed while writing "Ruth" and other tales. **002 B 7.41**

Photograph of Lindeth Lodge, Silverdale, where Mrs. Gaskell stayed in 1861. **002 B 7.48**

Photograph of Gibraltar Farm, Silverdale, where Mrs. Gaskell stayed repeatedly. **002 B 7.50**

Photograph of Gibraltar Tower, Silverdale, in the top room of which Mrs. Gaskell used to write. **002 B 7.52**

Another photograph of Gibraltar Tower, Silverdale, showing the entrance. **002 B 7.53**

Unitarian Chapel, Brook Street, Knutsford. Two pictorial post cards, different views. **002 B 7.58**

View of the Gaskell Memorial Tower, Knutsford. Pictorial post card. **002 B 7.60**

37 photographs of places in Knutsford and neighbourhood connected with Mrs. Gaskell and her books, including four Manchester views. The photographs taken by the Rev. C. S. Sargisson, of Manchester. **002 B 7.62**

Entrance to Knutsford. The oldest house in Knutsford. In Knutsford. In "Cranford." Old part of Knutsford. Corner of the "Old Market Place" in Knutsford. The Hon. Mrs. Jamieson's house—"Cranford." Old house in Knutsford. Supposed shop of Miss Matty in Knutsford. House of Mrs. Gaskell's uncle in Knutsford. House of the "Highwayman." The Angel Hotel, Knutsford. The Royal George, Knutsford. The Assembly Rooms, Knutsford. Sandlebridge House, the "Woodley" of Cranford. Another view showing window of kitchen. Another, showing back-door. The famous sedan chair. Main Street, Knutsford. Another view of same, showing Gaskell Memorial Tower. Knutsford Parish Church. The old Unitarian Chapel, Knutsford. Same, entrance to gallery. House in which Mrs. Gaskell spent most of her girlhood, Knutsford. Mrs. Gaskell's grave. The Gaskell Memorial, Knutsford (bust and bas-relief). The Gaskell Memorial Tower. Another view of the Gaskell Memorial Tower, Knutsford. Another view of the Gaskell Memorial Tower, Knutsford, showing bust, bas-relief, and inscription. Mrs. Gaskell's grave from corner of chapel. Entrance to Tatton Park. Same, another view. The school-house, Knutsford. Mrs. Gaskell's house in Manchester. Another view (from Swinton Grove). Interior of Cross Street Chapel, Manchester. Memorial tablet to Mrs. Gaskell in Cross Street Chapel.

Six pictorial post card views of Heppenheim, Germany. The views illustrate the neighbourhood of Mrs. Gaskell's story, "Six weeks at Heppenheim." **002 B 7.66**

V.—COLLECTED WORKS of Mrs. GASKELL,

(First collected edition, 1872-3, 8vo. 7 vols.).

Novels and tales. Lond. : Smith, Elder & Co. 1878-82. 8vo. 7 vols. 4 illus. in each. **Ref. L.**

I.—Wives and daughters.
II.—North and south.
III.—Sylvia's lovers.
IV.—Cranford, and other tales.

Company manners. The well of Pen-Morfa. The heart of John Middleton. Traits and stories of the Huguenots. Six weeks at Heppenheim. The squire's story. Libbie Marsh's three eras. Curious if true. The moorland cottage. The sexton's hero. Disappearances. Right at last. The Manchester marriage. Lois the witch. The crooked branch.

V.—Mary Barton, and other tales.

Cousin Phillis. My French master. The old nurse's story. Bessy's troubles at home. Christmas storms and sunshine.

VI.—Ruth, and other tales.

The grey woman. Marton Hall. Mr. Harrison's confessions. Hand and heart.

VII.—Lizzie Leigh, and other tales.

A dark night's work. Round the sofa. My Lady Ludlow. An accursed race. The doom of the Griffiths. Half a lifetime ago. The poor Clare. The half-brothers.

Novels and tales. Lond. : Smith, Elder & Co. New edition. 1891-2. 8vo. 7 vols. *Illus.* **002 J 8**

Contents the same as above. The publishers also issue the same edition in small post 8vo.

Novels and tales. Lond.: Smith, Elder & Co. 1892-4. sm. 8vo. 8 vols. Pocket edition.

002 J 16

I.—Wives and daughters.

II.—North and south.

III.—Sylvia's lovers.

IV.—Cranford, and other tales.

Cranford. The Squire's story. Curious if true. The moorland cottage. Disappearances. Right at last. The Manchester marriage. Lois the witch.

V.—Mary Barton, and other tales.

Mary Barton. My French master. The old nurse's story. Bessy's troubles at home. Christmas storms and sunshine.

VI.—Ruth, and other tales.

Ruth. Morton Hall. Hand and heart. Company manners.

VII.—A dark night's work, and other tales.

A dark night's work. Cousin Phillis. The grey woman. The heart of John Middleton. Traits and stories of the Huguenots. Six weeks at Heppenheim. Lizzie Leigh. The crooked branch. The sexton's hero.

VIII.—My Lady Ludlow, and other tales.

Round the sofa. My Lady Ludlow. An accursed race. The doom of the Griffiths. Half a lifetime ago. The poor Clare. The half-brothers. The well of Pen-Morfa. Mr. Harrison's confessions. Libbie Marsh's three eras.

Works. Ed., with a biographical introduction to volume 1, and a critical introduction to each volume, by A. W. Ward. Lond.: Smith, Elder & Co. 1906. 8vo. 8 vols. The "Knutsford" edition. *Illus.* **002 J 24**

I.—Mary Barton, and other tales.
Mary Barton. Libbie Marsh's three eras. The sexton's hero. Clopton House.

II.—Cranford, and other tales.
Cranford. Lizzie Leigh. The well of Pen-Morfa. The moorland cottage. The heart of John Middleton. Disappearances. The old nurse's story. Morton Hall. Traits and stories of the Huguenots. My French master. The squire's story.

III.—Ruth, and other tales.
Ruth. Cumberland sheep-shearers. Modern Greek songs. Company manners. Bessy's troubles at home. Hand and heart.

IV.—North and south.

V.—My Lady Ludlow, and other tales.
Round the sofa. My Lady Ludlow. An accursed race. The doom of the Griffiths. Half a lifetime ago. The poor Clare. The half-brothers. Mr. Harrison's confessions. The Manchester marriage.

VI.—Sylvia's lovers, &c.
Contains also "An Italian institution."

VII.—Cousin Phillis, and other tales.
Cousin Phillis. Lois the witch. The crooked branch. Curious if true. Right at last. The grey woman. Six weeks at Heppenheim. A dark night's work. The Shah's English gardener. French life. Crowley Castle. Two fragments of ghost stories.

VIII.—Wives and daughters.
Reviews of the Knutsford edition appeared in "The Academy," Nov. 26, 1906 (002 G); "Athenæum" (R.L.); "The Bookman," 1906 (R.L.); "Manch. Guard.," Sept. 4, 1906, and Jan. 10, 1907 (002 G); "The Nation" (New York), Apr. 11, 1907 (002 G); "Spectator," 1906, pp. 437-8 (R.L.); "The Times Lit. Supp." Sept. 14, 1906 (002 G).

Works. Ed., with biographical and critical introductions by Clement [K.] Shorter. Lond.: H. Frowde. 1906-10. 16mo. "The world's classics" edition. **002 J 35**

I.—Mary Barton.

II.—Ruth.

III.—Cranford. The cage at Cranford. The moorland cottage.

IV.—North and south.

V.—Sylvia's lovers.

VI.—Wives and daughters.

VI.—PERIODICALS CONTAINING CONTRIBUTIONS BY MRS. GASKELL.

All the Year Round. Vols. I-XVI., 1859-66. **002 O 1**

Blackwood's Magazine. Jan., 1837. **Ref. L.**

Cornhill Magazine. Vols. I-XIII., 1860-1866 **002 O 18**

Dublin University Magazine. 1858. **Ref. L.**

Fraser's Magazine. April-June, 1864. **Ref. L.**

Harper's Magazine. 1858. **Ref. L.**

Household Words. Vols. I-XIX., 1850-9. **002 O 34**

Howitt's Journal. Vol. I-III., 1847-8. **002 O 53**

Ladies' Companion. Vols. I-III., 1850-1. **002 O 56**

Macmillan's Magazine, Dec., 1863. **002 O 57**

Sunday School Penny Magazine. Vol. I., 1848 to 1867. 18 vols. **002 O 60**

Dickens (Charles) *and others.* Christmas numbers of "Household Words." Reprinted, 1903. 3 vols. Containing the following stories by Mrs. Gaskell:—

1852.—"The old nurse's story." **002 O 81**

1853.—"The squire's story." **002 O 82**

1858.—"The Manchester marriage." **002 O 83**

Dickens (Charles) *and others.* Christmas numbers of "All the Year Round." Reprinted 1903. 2 vols. Containing the following stories by Mrs. Gaskell:—

1859.—"The ghost in the garden room." **002 O 84**

1863.—"How the first floor went to Crowley Castle." **002 O 85**

VII.—CHRONOLOGICAL LIST.

Mrs. Gaskell's writings, arranged in the order of their first appearance, with later editions, not forming part of the "Collected Works" (Section V.).

Sketches among the poor, 1837.

Blackwood's Magazine. January, 1837, vol. 41. pp. 48-51. **Ref. L.**

Contains "Sketches among the poor" a poem in the manner of Crabbe, written conjointly by Mrs. Gaskell and her husband. Vide Mrs. Gaskell's letter to Mrs. Howitt quoted in "Good Words," 1895, pp. 604-612.

The poem was reprinted in "The Temperance Star" for Dec. 1897, with a prefatory note by W. E. A. Axon. It has also been reprinted in the introduction to vol. 1 of the Knutsford edition of "Works," 1906, pp. xxii.-xxv.

Clopton Hall, 1838-40.

Howitt (W.) Visits to remarkable places. Lond. 1840. **002 T 3**

Pp. 130-146. Account of Clopton Hall in Warwickshire, by Mrs. Gaskell, first written in a letter to William Howitt in 1838.

Libbie Marsh's Three Eras, 1847-1850.

Libbie Marsh's three eras. Howitt's Jour. i., 1847. **002 O 53**

Libbie Marsh's three eras. A Lancashire tale. Lond.: Hamilton, Adams & Co. [1850]. 16mo. pp. 72. Engraved title on wrapper. **002 P 9.5**

Libbie Marsh's three eras. Lond.: Chapman & Hall, 1855. 8vo. pp. 24. Title on wrapper. **002 P 9.7**

The Sexton's Hero, 1847.

The sexton's hero. Howitt's Jour. ii. 1847. **002 O 54**

The sexton's hero: and Christmas storms and sunshine. Contributed by the authoress of "Mary Barton." For the benefit of the Macclesfield Public Baths and Wash-houses. Manch.: Johnson, Rawson, & Co., 1850. 8vo., pp. 28. **002 S 7**

A second edition appeared in 1855 with the imprint of Messrs. Chapman & Hall. There is a copy in the Cross Street Chapel Library.

The sexton's hero. Excerpt from the "Parish Magazine," 1859. vol. 1, No. 10. pp. 145-152. With a woodcut. **002 S 7.2**

1848.

Christmas storms and sunshine. Howitt's Jour. iii. 1848. **002 O 55**

Mary Barton, 1848.

Mary Barton: a tale of Manchester life. Lond.: Chapman & Hall. 1848. 2 vols. pp. I. viii. 317; II. ii. 312. **002 R 5**

Mary Barton. Third edition. Lond. 1849. 2 vols. **002 R 5.3**

Mary Barton: a tale of Manchester life. Copyright edition. Leip.: B. Tauchnitz. 1849. 8vo. pp. viii. 433. **002 R 5.4**

Reviewed in "The Athenæum," 1848, pp. 1050-1 (R.L.); "Eclectic Review," Jan. 1849, pp. 51-63 (002 Y); "British Quar. Rev.," Feb. 1849, pp. 117-136 (002 Y); "Manchester Guard.," Feb. 28, 1849 (R.L.); "Edin. Rev.," April, 1849, pp. 402-435 (002 Y); "Prospective Rev.," vol. 5, 1849, pp. 36-57, by J. J. Taylor (R.L.).

Mary Barton: a tale of Manchester life. Fifth edition. Lond.: Chapman & Hall. 1854. 8vo. pp. x. 323. [With an appendix of "Two lectures on the Lancashire Dialect," by the Rev. William Gaskell, M.A. 8vo. pp. 27.] **002 R 5.8**

Presented by Mr. J. H. Pimley, Moss Side. An inscription on the fly-leaf reads: "To Ann Swift from her sincere friend E. C. Gaskell, May 20th, 1854." Miss Swift was a member of the Sunday School class taught by Mrs. Gaskell.

[French translation]. **Marie Barton.** Traduit par Mlle. Morel. Paris: Hachette et Cie. 1866. 8vo. pp. iv. 261. **002 R 5.21**

Mary Barton. Lond.: Warne & Co., 1890. 8vo. pp. x. 422. One of "Warne's Crown Library." **002 R 5.36**

Mary Barton: a tale of Manchester life. With a biographical introduction by G. T. Bettany (pp. v-xxiii). Lond.: Ward, Lock, & Co. 1891. 8vo. pp. xxiii. 422. One of the "Minerva library of famous books." **002 R 5.40**

Mary Barton : a story of Manchester life. Lond. : Milner & Co., 1891. 8vo. pp. 288. **002 R 5.42**

Mary Barton : a tale of Manchester life. Lond. : W. H. White & Co. 1892. 8vo. pp. viii. 113. **002 R 5.44**

Mary Barton. Lond. : R. E. King. 1893. 8vo. pp. 422. **002 R 5.50**

Mary Barton. Lond. : Bliss & Co. 1897. 8vo. pp. 337. One of the "Burleigh library." **002 R 5.56**

Mary Barton : a tale of Manchester factory life fifty years ago. Abridged. With preface. 1897. No 9 "Stead's Penny popular novels" **002 R 5.58**

Mary Barton : a tale of Manchester life. [Editorial note, signed C.S.C.] Lond. : G. Newnes. 1898. 8vo. 2 parts. pp. I. 80 ; II. 81-144. **002 R 5.61**

Mary Barton. Lond. : Downey & Co. 1899. 8vo. pp. 337. **002 R 5.64**

Mary Barton. Lond. : W. Scott, Ltd. 1899. 8vo. pp. 337. **002 R 5.66**

Mary Barton. Edin. : Nimmo. 1899. 8vo. pp. 337. **002 R 5.68**

Mary Barton. Lond. : Methuen & Co. 1902. 8vo. pp. 160. One of "Methuen's Sixpenny library." **002 R 5.76**

Boucicault (Dion) The long strike, a drama in four acts. Lond.: S. French [ ]. 8vo. pp. 38. No. 360 of "French's Standard drama." **002 R 6**

This drama was founded on "Mary Barton" and was first produced at the Lyceum, London, on Sept. 15, 1866. There appeared in "The Times" of Sept. 17, 1866, a long criticism probably written by John Oxenford.

1849.

Hand and Heart. Sund. Sch. P. Mag. July, 1849. **002 O 61**

Lizzie Leigh, 1850, 1855.

Lizzie Leigh. Househ. Words. Mar. 1850. **002 O 34**

[**Lizzie Leigh,** and other tales. First ed. 1855.]

Lizzie Leigh, and other tales. Leip.: B. Tauchnitz. 1855. 8vo. pp. vi. 410. vol. 335. Collection of British authors. **002 R 1**

Lizzie Leigh. The well of Pen-Morfa. The heart of John Middleton. Disappearances. The old nurse's story. Traits and stories of the Huguenots. Morton Hall. My French master. The Squire's story. Company manners. Mr. Harrison's confessions. Libbie Marsh's three eras. The sexton's hero. Christmas storms and sunshine. Hand and heart. Bessy's troubles at home.

Lizzie Leigh, and other tales. A new edition. Lond.: Smith, Elder, & Co. 1884. 8vo. pp. vi. 492. **002 R 1.9**

Lizzie Leigh. A dark night's work. Round the sofa. My Lady Ludlow. An accursed race. The doom of the Griffiths. Half a life-time ago. The poor Clare. The half-brothers.

Lizzie Leigh. Illustrated by Theo. Carreras. Lond.: Jarrold & Sons. 1896. pp. 16. No. 77 "New series of penny popular stories."
002 R 1.21

1850.

The well of Pen-Morfa. Househ. Words. Nov. 16, 23, 1850. **002 O 34**

The heart of John Middleton. Househ. W. Dec. 28, 1850. **002 O 34**

The Moorland Cottage, 1850.

The moorland cottage, with 14 illus. by Birket Foster. Lond.: Chapman & Hall. 1850. 8vo. pp. viii. 182. **002 R 7**

Notice of "M.C." in the "Ladies' Comp.," 1851 (002 O 56); and "The Athenæum," 1850, pp. 1337-8.

The moorland cottage. Lond.: R. E. King. 1892. 8vo. pp. 191. **002 R 7.5**

1851.

Mr. Harrison's confessions. Ladies' Comp. Feb., Mar., April, 1851. **002 O 56**

Disappearances. Househ. W. June 7, 1851.
002 O 35

Cranford, 1851, 1853.

Cranford [sketches]. Househ. W. Dec. 13, 1851, to May, 1853. **002 O 36**

[**Cranford.** First ed. 1853.]

Cranford. By the author of "Mary Barton," "Ruth," &c. Second ed. Lond.: Chapman and Hall. 1853. 8vo. pp. iv. 324.

Lent by Miss Gaskell.

Cranford. Cheap edition. Lond.: Smith, Elder, & Co. 1855. 8vo. pp. vi. 281. One of the "Select library of fiction." **002 P 3**

Cranford. Cheap edition. Lond.: Smith & Co. n.d. pp. vi. 281. **002 P 3.3**

[French translation.] **Cranford.** Traduit par Mme. Louise Sw.-Belloc. Paris: Hachette et Cie. 1856. 8vo. pp. iv. 211. In coloured wrapper with title repeated. **002 P 3.5**

[German translation] **Cranford.** Leip.: P. Reclam, jun. [1857 ?] 16mo. pp. 224. Nos. 4441, 4442. Universal-Bibliothek. **002 P 3.7**

Cranford. Copyright edition. Leip.: B. Tauchnitz. 1867. pp. 295. **002 P 3.10**

Cranford. With a preface by Anne Thackeray [Lady] Ritchie and illustrations by Hugh Thomson. Lond.: Macmillan & Co. 1891. 8vo. pp. xxx. 297. **002 P 3.21**

Cranford. The same. Reprinted. 1892. **002 P 3.22**

Cranford. The same. Rep. New York. A. L. Burt [1892] **002 P 3.23**

Cranford. The same. [Without introduction.] New York: Hurst & Co. [1892 ?] 8vo. pp. 331. **002 P 3.24**

Cranford. Preface by the Rev. Brooke Herford. Illus. Lond.: Walter Scott. 1898. 8vo. pp. xvi. 319. **002 P 3.34**

Cranford. With 16 illustrations by H. M. Brock. Lond.: Service & Paton. 1898. pp. 313. **002 P 3.36**

Cranford. With which is included "The moorland cottage." With an introduction by [Sir] W. Robertson Nicoll. Lond.: Ward, Lock, & Co. 1898. 8vo. pp. xiv. 407. **002 P 3.38**

Cranford. With a memoir, introduction, and notes, by E. V. Lucas. Lond.: Methuen and Co. 1899. 8vo. pp. xliv. 254. One of "The little library." With a frontispiece portrait of Mrs. Gaskell, from the bronze medallion by Achille D'Orsi. **002 P 3.40**

Cranford. [With editorial note by Israel Gollancz and marginalia by Miss Emma Gollancz.] Lond.: J. M. Dent & Co. 1900. pp. vi. 271. Frontispiece por. after Richmond. **002 P 3.43**

Cranford. [Cheap reprint.] Lond.: R. E. King [1900]. 8vo. pp. ii. 289. **002 P 3.45**

Cranford. 16 illus. by H. M. Brock. Lond.: 1900. 8vo. pp. 313. A re-issue of 002 P 3.36 with a new title-page. **002 P 3.47**

Cranford. With preface by [Lady] Ritchie. Illus. by H. Thomson. Lond.: Macmillan. 1902. 8vo. pp. 298. A reprint of No. 002 P 3.21
002 P 3.51

Cranford. With 16 illus. by T. H. Robinson. Lond.: Sands & Co. 1902. 8vo. pp. 316.
002 P 3.52

Cranford. Lond.: Methuen & Co. 1902. 8vo. pp. ii. 128. No. 18 "Methuen's Sixpenny library." **002 P 3.53**

Cranford. With 25 coloured illustrations by C. E. Brock. [Forewords, pp. xi.-xv.] Lond.: J. M. Dent & Co. 1904. 8vo. pp. xv. 255. One of the "Series of English idylls."
002 P 3.58

Cranford. Lond.: G. Routledge & Sons. 1905. 8vo. pp. vi. 280. One of the "New universal library." **002 P 3.62**

Cranford. New York: Grosset & Dunlap [1905 ?] 8vo. pp. 279. Illustrations after H. Thomson. **002 P 3.64**

Cranford. [With introduction by E. V. Lucas, pp. v.-xxv.] Lond.: Methuen & Co. 1906. 8vo. pp. xxviii. 138. One of "Methuen's Standard library." **002 P 3.67**

Cranford. Lond.: T. Nelson & Sons [1907] 8vo. pp. vi. 246. One of "Nelson's classics."
002 P 3.70

Cranford. With frontispiece by A. E. Jackson and embellishments by Edgar Wilson. Lond. : Sisley's, Ltd. 1907. 8vo. pp. 192. One of "The panel books." **002 P 3.71**

Cranford. Illustrated by A. A. Dixon. Lond. : Collins & Co. 1907. 8vo. pp. 312. **002 P 3.72**

Cranford. [With forewords]. Lond. : J. M. Dent & Co. 1908. 8vo. pp. xiv. 225. No. 83 "Everyman's library." **002 P 3.74**

Cranford. New York : G. P. Putnam's Sons [1908]. 32mo. pp. vi. 317. No. 33 "Ariel booklets." **002 P 3.76**

Cranford. Edited by H. E. Coblentz. Bost. : Houghton & Co. 1910. 8vo. pp. xxvii. 279. One of the "Riverside literature series," double number, 192. **002 P 3.82**

Cranford. With 24 illus. in colour by Evelyn Paul. Burlington library. Lond. : Chapman & Hall. 1910. 8vo. pp. viii. 247. **002 P 3.90**

Note.—Other editions of "Cranford" appeared in 1905 (Nisbet); 1906 (Sisley); 1907, "King's classics" (Chatto & W.); 1907 (Macmillan); 1908 (Sisley); 1908 "People's library" (Cassell); 1909 "Sesame classics" (Siegle Hill & Co.); 1910, "World library" (Ward, Lock).

"Cranford" Plays.

Hatch (Beatrice) Scenes from "Cranford." Arranged for dramatic performance. With a preface by Mr. Edward Compton. Lond.: Alex. Moring, Ltd. 1902. 8vo. pp. 132. **002 P 5**

Reviewed in the "Daily News," Nov. 26, 1902, with reply signed Beatrice Hatch, Dec. 2, 1902 (002 G).

Oldershaw (Lucian) *ed.* Cranford at home. A carpet play for ladies. Adapted from Mrs. Gaskell's famous novel. Lond.: R. B. Johnson. 1902. 32mo. pp. 68. **002 P 5.2**

1852-3.

Bessy's troubles at home. Sund. Sch. P. Mag. Jan. 1852. **002 O 64**

The Schah's English gardener. Househ. W. June 19, 1852. **002 O 37**

The old nurse's story. Househ. W. Christmas No., 1852. **002 O 38**

Cumberland sheep shearers. Househ. W. Jan. 22, 1853. **002 O 39**

Ruth, 1853.

Ruth: a novel. Lond.: Chapman & Hall. 1853. 3 vols. 8vo. pp. I. ii. 298; II. ii. 328; III., iii. 311. **002 S 5**

Reviewed in "The Athenæum," 1853 (R. L.); Bentley's Miscellany, 1853, pp. 237-40 (002 Y); "Eliza Cook's Journal," Mar., 1853 (002 G1); "The English Review," April, 1853 (002 G); "North British Review," May, 1853 (R. L.) "Tait's Magazine," vol. 20, 1853 (003); and others not in the collection.

Ruth: a novel. By the author of "Mary Barton." Cheap edition. Lond.: Chapman and Hall. 1855. 8vo. pp. ii. 318.

Ruth. Lond.: R. E. King. 1898. 8vo. pp. ii. 318. **002 S 5.31**

1853-4.

Morton Hall. Househ. Words, Nov. 19, 1853. **002 O 40**

Traits and stories of the Huguenots. Househ. W. Dec. 10, 1853. **002 O 40**

My French Master. Househ. W., Dec. 17, 24, 1853. **002 O 40**

The squire's story. Househ. W., Christmas No. 1853. **002 O 40**

The scholar's story. Househ. W., Christmas No. 1853. **002 O 40**

This story was translated by Mr. Gaskell from a Breton ballad by the Vicomte de la Villemarqué, and the introductory remarks were written by Mrs. Gaskell.

Modern Greek songs. Househ. W., Feb. 25, 1854. **002 O 41**

Company manners. Househ. W., May 20, 1854. **002 O 41**

North and South, 1854, 1855.

North and South. Househ. W., Sept. 2, 1854, to Jan. 27, 1855. **002 O 42**

North and South. Lond.: Chapman & Hall. 1855. 2 vols. pp. I. vi. 320; II. iv. 361. **002 R 9**

North and South. Second edition. Lond. 1855. 2 vols. **002 R 9.1**

North and South. Copyright edition. Leip.: B. Tauchnitz. 1855. 8vo. pp. ii. 428. vol. 333. Collection of British authors. **002 R 9.2**

North and South. Fourth edition. Lond.: Chapman & Hall. 1859. 8vo. pp. viii. 406. **002 R 9.6**

North and South. New York: Harper Brothers. 1864. 8vo. pp. 154. No. 196 "Library of select novels." **002 R 9.12**

North and South. New edition. Lond.: Smith, Elder, & Co. 1870. 8vo. pp. vi. 432. **002 R 9.18**

North and South. Lond.: Smith, Elder, & Co. 1877. 8vo. pp. vi. 432. **002 R 9.21**

North and South. Lond.: W. Scott, Ltd. 1899. 8vo. pp. iv. 344. **002 R 9.34**

North and South. Lond.: R. E. King. 1900. 8vo. pp. iv. 344. **002 R 9.37**

North and South. Lond.: Methuen & Co. 1902. 8vo. pp. 172. One of "Methuen's Sixpenny library." **002 R 9.40**

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1855-6.

An accursed race. Househ. W., Aug. 25, 1855. **002 O 44**

Half a life-time ago. Househ. W., Oct. 6, 1855. **002 O 44**

The poor Clare. Househ. W., Dec. 13, 1856. **002 O 46**

Life of Charlotte Brontë, 1857.

Life of Charlotte Brontë. Lond.: Smith, Elder, & Co. 1857. 8vo. 2 vols. **002 Q 1**

Life of Charlotte Brontë. 2nd ed. Lond.: Smith, Elder & Co., 1857. 8vo. 2 vols. **002 Q 1.1**

The first and second editions are identical, and contain the passages afterwards suppressed. The illustrations are:—Portrait of Charlotte Brontë (after G. Richmond), and facsimile of a page of MS. in vol. 1. View of Haworth Parsonage and Church in vol. 2.

Life of Charlotte Brontë. 3rd edition, revised and corrected. Lond.: Smith, Elder, & Co. 1857. 8vo. 2 vols. **002 Q 1.2**

Life of Charlotte Brontë. New York: D. Appleton & Co. 1857. 8vo. 2 vols. *Port.* First American edition. **002 Q 1.3**

Reviews appeared in "The Athenæum," Ap. 4, 1857 (R. L.); "Christian Remembrancer," July, 1857 (005); "The Economist," April 18, 1857 (R. L.); and many other periodicals not at present in the collection.

Life of Charlotte Brontë. New York: Appleton. 1858. 8vo. 2 vols. *Port.* Second American edition. **002 Q 1.4**

Life of Charlotte Brontë. Lond.: Smith Elder & Co. 1860. 8vo. pp. viii. 441. Cheap edition. **002 Q 1.8**

Life of Charlotte Brontë. 1862. **002 Q 1.10**

[French translation.] **Vie de Charlotte Brontë** (Currer Bell). Trad. par Mme. Ambroise Tardieu. Paris: Grossart. 1877. 8vo. pp. vi. 351. **002 Q 1.21**

Life of Charlotte Brontë. Lond.: Smith, Elder, & Co. 1895. 8vo. pp. viii. 441. **002 Q 1.41**

Life of Charlotte Brontë. With an introduction and notes by Clement K. Shorter. Lond.: Smith, Elder, & Co. 1900. 8vo. pp. xxxvii. 659. Haworth edition, based upon the third edition. **002 Q 1.48**

Illustrations.—Portrait of Mrs. Gaskell (after George Richmond). Facsimile of the title page of the first edition. Haworth old church as the Brontë family knew it. Haworth parsonage. Facsimile page of MS. of "The Secret." The Héger "Pensionnat," Rue d'Isabelle. Brussels: Central Avenue of the garden, and the Forbidden Alley. Facsimile of a letter from Charlotte Brontë to Mrs. Smith. Portraits of the Rev. Patrick Brontë and the Rev. A. B. Nicholls. Distant view of Haworth. Haworth Village. Main Street. House where the Rev. Patrick Brontë resided at Hightown, when curate of Hartshead-cum-Clifton. Roe Head. Haworth Moor—the Brontë Bridge. Haworth Moor: showing Charlotte Brontë's chair. Haworth old hall.

Introduction, biographical and critical, pp. xvii.-xxxiv. A Brontë chronology, pp. xxxv.-xxxvi. Index, by Mr. Roger Ingpen, pp. 645-659.

Reviewed in "Nuova Antologia." Nov. 16, 1900 (002Y); and many other periodicals.

Life of Charlotte Brontë. Reprinted from the first edition, and ed. with introduction and notes by Temple Scott and B. W. Willett. With portrait [after Richmond]. Lond.: Downey & Co. 1901. 8vo. pp. xvi. 526. *Thornton edition.* **002 Q 1.50**

Life of Charlotte Brontë. Lond.: G. Routledge & Sons. 1905. 8vo. pp. x. 510. One of the "New universal library." **002 Q 1.61**

Life of Charlotte Brontë. New York: The Mershon Co. [1906?] 8vo. pp. ii. 399. **002 Q 1.65**

Life of Charlotte Brontë. With introduction by May Sinclair. Lond.: J. M. Dent & Co. 1908. No. 318 "Everyman's library." **002 Q 1.70**

1857.

Mabel Vaughan. By Miss Cummins. Ed. by arrangement with the author, by Mrs. Gaskell. 1857. **002 T 3.3**

1858.

The doom of the Griffiths. Harper's Mag., Jan. 1858. **Ref. L.**

My Lady Ludlow, 1858, 1861.

My Lady Ludlow. Househ. W., June 19 to Sept. 25, 1858. **002 O 50**

My Lady Ludlow, and other tales; included in "Round the sofa." Lond.: Sampson Low. 1861. 8vo. pp. vi. 318. **002 R 7.21**

Round the sofa. My Lady Ludlow. An accursed race. The doom of the Griffiths. Half a lifetime ago. The poor Clare. The half-brothers.

1858.

The half-brothers. Dublin Univ. Mag., Nov. 1858. **Ref. L.**

Right at Last, 1858, 1860.

The sin of a father. Househ. W., Nov. 27, 1858. **002 O 51**

Reprinted as "Right at Last."

Right at last, and other tales. Lond.: Sampson Low & Co. 1860. 8vo. pp. vi. 318. **002 S 1**

Right at last. The Manchester marriage. Lois the witch. The crooked branch.

Right at last, and other tales. New York: Harper and Brothers. 1860. 8vo. pp. 305. **002 S 1.1**

Contents as in previous item.

1858-60.

The Manchester marriage. Househ. W., Christmas No. 1858. **002 O 51**

Round the Sofa, 1859.

Round the sofa. Lond.: Sampson Low & Co. 1859. 2 vols. 8vo. pp. I. iv. 340; II. iv. 297. **002 S 3**

I. Round the sofa. My Lady Ludlow. II. The accursed race. The doom of the Griffiths. Half a life-time ago. The poor Clare. The half-brothers.

[French translation.] **Autour du sofa.** Traduit par Mme. H. Loreau. Paris: Hachette et Cie, 1889. 8vo. pp. iv. 339. **002 S 3.5**

Lois the Witch, 1859.

Lois the witch. All the Y.R. Oct. 8, 1859. **002 O 1**

Lois the witch, and other tales. Leip.: B. Tauchnitz. 1861. 8vo. pp. viii. 338. Vol. 541, Collection of British authors. **002 R 3.1**

Lois the witch. The grey woman. The doom of the Griffiths. The half-brothers. The crooked branch.

1859.

The ghost in the garden room. All the Y.R., Christmas No., 1859. **002 O 1**

Reprinted under the title of "The crooked branch" in *Right at Last*, 1860.

1860.

Curious if true. Cornh. Mag., Feb., 1860. **002 O 18.**

The Grey Woman, 1861, 1865.

The grey woman. All the Y.R. Jan. 5, 12, 19, 1861. **002 O 4**

The grey woman, and other tales. Illus., ed. Lond.: Smith, Elder, & Co. 1865. 8vo. pp. 280. **002 P 9**

The grey woman. Curious if true. Six weeks at Heppenheim. Libbie Marsh's three eras. Christmas storms and sunshine. Hand and heart. Bessy's troubles at home. Disappearances.

1862.

Six weeks at Heppenheim. Cornh. M., May, 1862. **002 O 22**

Garibaldi at Caprera. By Col. Vecchj. Translated from the Italian. Preface by Mrs. Gaskell. 1862. **002 T 3.5**

A Dark Night's Work, 1863.

A dark night's work. All the Y.R., Jan. 24, 1863. **002 O 8.**

A dark night's work. Lond.: Smith, Elder, and Co. 1863. 8vo. pp. iv. 299 **002 P 7**

[German translation] **Die That einer Nacht.** Leip.: E. J. Günther. 1865. 8vo. pp. iv. 232. **002 P 7.5**

Sylvia's Lovers, 1863.

Sylvia's lovers. Lond.: Smith, Elder, & Co. 1863. 8vo. 3 vols. [first edition].

Lent by Miss Gaskell.

[German translation] **Sylvia's Freier.** Leip.: Boight & Günther. 1864. 4 vols. **002 S 9.3**

Sylvia's lovers. Lond.: Hutchinson & Co. 1905. 8vo. pp. 274. **002 S 9.45**

Sylvia's lovers. With a preface by Thomas Seccombe and illustrations by M. V. Wheelhouse. Lond.: G. Bell and Sons. 1910. 8vo. pp. xlvii. 542. One of the "Queen's treasures series." **002 S 9.65**

Mr. Thomas Seccombe's introduction (pp. ix.-xlvii.) includes a life of Mrs. Gaskell and an attempt at identifying the local scenes and allusions in connection with Monkshaven [Whitby].

1863.

An Italian institution. All the Y.R., Mar. 21, 1863. **002 O 8**

Cousin Phillis, 1863, 1865.

Cousin Phillis. Cornh. Mag., Nov. 1863, to Feb. 1864. **002 O 24**

Cousin Phillis, and other tales. Illus. ed. Lond. Smith, Elder, & Co. 1865. 8vo. pp. 282. **002 P**

Cousin Phillis. Company manners. Mr. Harrison's confessions. The sexton's hero.

Cousin Phillis. With a biographical preface by Thomas Seccombe and illustrations in colour by Miss M. V. Wheelhouse. Lond. : G. Bell and Sons. 1909. 8vo. pp. i.-xxxii. 157. One of the "Queen's treasures series." **002 P 1**

1863-4.

Robert Gould Shaw. Macmillan's Mag. Dec., 1863, pp. 113-117. **002 O 57**

How the first floor went to Crowley Castle. All the Y.R., Xmas No. 1863. **002 O 9**

French life. Fraser's Mag., April, May, June, 1864. **Ref. L.**

Wives and Daughters, 1864, 1866.

Wives and daughters. Cornh. Mag., Aug., 1864, to Jan., 1866. **002 O 26**

Wives and daughters: an every-day story. 18 illus. by George du Maurier. Lond. : Smith, Elder, & Co. 1866. 2 vols. 8vo. pp. I. iv. 336 ; II. iv. 332. **002 T**

Wives and daughters. New York: Harper and Bros. 1866. 8vo. pp. 258. The first American edition. **002 T 1.2**

[German translation] **Frauen und Töchter.** Berlin: Otto Jante. 1867. 6 vols. 8vo. **002 T 1.5**

[French translation) **Nos Femmes et nos filles.** Traduit par F. M. Paris: Grassart. 1868. 2 vols. 8vo. **002 T 1.7**

Ghost stories. Two fragments printed for the first time in "Cousin Phillis," 1906. **002 J 30**

Popular tales. Glasg.: Thomas D. Morison. [1898 ?] 8vo. pp. 384. **002 S.**

The moorland cottage. Ruth. Lizzie Leigh.

VIII.—THE REV. WILLIAM GASKELL, M.A.

Works by or relating to Mr. Gaskell (arranged chronologically).

Biographical and obituary notices of the Rev. Wm. Gaskell have appeared in the following periodicals :—

"Manch. Guard.," Aug. 5, 1878 (002G); "Manch. Exam.," Oct. 16, 1878 (002G); "Manch. Guard.," June 12, 1884 (002G); "Manch. Courier," June 16, 1884 (002G); "Manch. Guard.," June 19, 1884 (002G); "Academy," June 21, 1884 (002G); "Unitarian Herald," June 20, 1884 (002G); "Young Days," Nov., 1899 (002Y); "Manch. C. News," Dec. 24, 1904 (002G); "Unitarian Monthly," Sep., 1910 (002G); "The Alliance News," Sept. 22, 1910 (002G).

See also Section II. ii., under Adams (W. E.), Evans (J.), Gordon (A.), and Steinthal (S. A.).

Protestant practices inconsistent with Protestant principles. A discourse delivered in Renshaw Street Chapel, Liverpool, June 16, 1836, at the Provincial Meeting of the Presbyterian and Unitarian ministers of Lancashire and Cheshire. Manch. 1836. 8vo. pp. 23.
002 Y 3.2

Temperance rhymes. Lond. 1839. 8vo. pp. 80.
002 Y 3.4

Eternal salvation not dependent on correctness of belief. Preached at Essex Street Chapel, London, on Wednesday, May 29, 1844, being the nineteenth anniversary of the British and Foreign Unitarian Association. Lond. 1844.
002 Y 3.8

The same. Second edition. Lond. and Manch. 1855. **002 Y 3.9**

A prayer [by the Rev. W. Gaskell] **and sermon** [by the Rev. J. G. Robberds] delivered in Cross Street Chapel, Manchester, on the Sunday after the interment of Sir Thomas Potter. Manch. 1845. 8vo. pp. 18. **Ref. L.**

Some evil tendencies of the popular theology. A sermon preached before the West-Riding Tract Society, in the Westgate Chapel, Wakefield, June 9, 1847. 8vo. pp. 15. **002 Y 3.13**

Hints to Sunday school teachers. A discourse delivered before the Manchester District Sunday School Association, at Bank Street Chapel, Bolton, on Good Friday, March 29, 1850. 8vo. pp. 12. **Ref. L.**

Brief notices of some of the Unitarian martyrs and confessors of England. A lecture delivered in Cross Street Chapel, Manchester, Dec. 8 1850. Manch. 1851. 8vo. pp. 15. **002 Y 3.17**

A lecture on the Person of Christ. Delivered in Bridge Street Chapel, Feb. 9, 1853. Manch. 1853. 8vo. pp. 24. **002 Y 3.20**

The injustice of denying to Unitarians the Christian name. A lecture delivered in Cross Street Chapel, on Nov. 13 and 20, 1853, in reply to certain charges of the Rev. H. Stowell. Manch. 1853. 8vo. pp. 24. **002 Y 3.22**

A letter to Canon Stowell, M.A. In reply to one addressed by him to J. H. Budgett, Esq., entitled "Is Socinianism Christianity?" [Dec. 15, 1853] Manch. 1853. 8vo. pp. 12. **002 Y 3.24**

Two lectures on the Lancashire dialect. Lond. 1854. 8vo. pp. 31. **002 Y 3.27**

Funeral service, at the interment, June 29, 1855, of the Rev. John Layhe. Manch. 1855. 8vo. pp. 8 **002 Y 3.30**

Obituary notice of the Rev. John Layhe. From "The Christian Reformer," Sept. 1855. 8vo. pp. 8. **002 Y 3.31**

Submission to the will of God. A sermon on occasion of the death of Mrs. Gallenga, preached at Cross Street Chapel, Sept. 30, 1855. Manch. 1855. 8vo. pp. 16. **002 Y 3.33**

Addresses delivered before the Unitarian Home Missionary Board, at Cross Street Chapel, Manchester, on Dec. 4, 1854, by the Rev. J. R. Beard and the Rev. W. Gaskell. 1855. 8vo. pp. 22. **002 Y 3.35**

A time of war and a time of peace. A sermon preached in Cross Street Chapel, on Sunday, May 4, 1856. Manch. 1856. 8vo. pp. 15. **002 Y 3.37**

A sermon for Milton's death-day. Preached in Cross Street Chapel, Manchester, November 8, 1857. Published by request. Lond. and Manch. 1857. 8vo. pp. 16. **002 Y 3.40**

A sermon on occasion of the death of John Ogle Curtis, late master of the Lower Mosley Street Schools, Manchester, preached in Cross Street Chapel, Nov. 29, 1857. Manch. 1857. 8vo. pp. 12. **002 Y 3.42**

Duties of the individual to society. Preached on occasion of the death of Sir John Potter, M.P., at Cross Street Chapel, Manchester, Oct. 31, 1858. With the address at the interment on the day preceding. Manch. 1858. 8vo. pp. 20. **002 Y 3.44**

Sermon on the regulation of thought [*in* The Unitarian Pulpit, vol. i., 1858] 8vo. pp. 8. **002 Y 3.46**

A sermon on occasion of the death of the Rev. William Turner, preached at Upper Brook Street Chapel, Manchester, May 1, 1859. Lond. and Manch. 1859. 8vo. pp. 18. **002 Y 3.48**

Christian views of life and death. Preached in Cross Street Chapel, Manchester, Sept. 25, 1859, on the occasion of the death of John Ashton Nicholls, Esq., with a sketch of his life. Lond. 1859. 8vo. pp. 133. **002 Y 3.50**

Report of the Manchester District Unitarian Association, presented to the Provincial Assembly at Preston, June 21, 1860. Liverpool: 1860. 8vo. pp. 18. **002 Y 3.52**

Address to the students of Manchester New College, London, on June 27, 1860. Lond. 1860. 8vo. pp. 15. **Ref. L.**

God's witness to Himself in the world. Preached at Cross Street Chapel, Sept. 8, 1861, during the meeting of the British Association for the Advancement of Science. Manch. 1861. 8vo. pp. 15. **002 Y 3.55**

Changeableness of the world, and the unchangeableness of God. Preached at Cross Street Chapel, Aug. 9, 1863, on occasion of the death of John Carver, Esq. Manch. 1863. 8vo. pp. 14. **002 Y 3.58**

Sermon, preached at the opening of the Unitarian Church, Todmorden, on Wednesday, April 7, 1869. *Reprint.* Todmorden, 1901. 8vo. pp. 15. **002 Y 3.59**

Lecture on "Crabbe and his poetry." Newspaper report. March 9, 1872. **002 Y 3.60**

Popular doctrines that obscure the views which the New Testament gives of God. A sermon preached in Cross Street Chapel on behalf of the Manchester District Unitarian Association, March 14, 1875. Manch. 1875. 8vo. pp. 13. **Ref. L.**

A letter to the Rev. James Cunningham, M.A., Longsight Presbyterian Church, Manchester, on his "Unitarianism: an expostulation." By a Unitarian [*i.e.*, Rev. W. Gaskell]. Manch. 1876. 8vo. pp. 8. **Ref. L.**

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Portrait of the Rev. W. Gaskell, and a view of Cross Street Chapel.

Christ's view of children. Preached in Cross Street Chapel, May 18, 1879. Manch. 1879. 8vo. pp. 16. **002 Y 3.71**

Cottonopolis [a poem]. Manch. 1882. 8vo. pp. 14. **002 Y 3.73**

The investigation of religious truth: a sermon, preached in Cross Street Chapel, Manchester, March 18, 1883. 8vo. pp. 35-46. No. 4 of "Modern Sermons," April, 1883. **Ref. L.**

Hymns, by the Rev. W. Gaskell, included in the following works:—

Beard (J. R.) *ed.* A collection of hymns for public and private worship. 1837. **002 Y 3.78**

Hopps (J. P.) *ed.* Hymns for public worship. 1873. **002 Y 3.80**

Martineau (J.) *ed.* Hymns for the Christian church and home. 1865. **002 Y 3.82**

Winkworth (C.) Lyra Germanica. Two series. 1858-76. **002 Y 3.84**

The Unitarian Herald, 1861-1874. Edited by the Rev. William Gaskell and others. **002 Y 3.91**

Wheeler (J.) *ed.* Manchester poetry. Lond. 1838. 8vo. **002 Y 3.91**

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IX.—TOPOGRAPHICAL, ILLUSTRATIVE, AND MISCELLANEOUS.

Articles dealing with Knutsford as "Cranford," and on other places described in Mrs. Gaskell's works, have appeared in the following periodicals:—

"Academy," May 4, 1887 (002G); "Atlantic Monthly," April, 1896 (002Y); "Cheshire Notes and Queries," No. 2, vol. 3, 1898 (002Y); *ibid* No. 1, vol. 4, 1899 (002Y); *ibid* No. 3, vol. 4, 1899 (002Y); *ibid* No. 3, vol. 5, 1900 (002Y); *ibid* No. 4, vol. 5, 1900 (002Y); "Daily Dispatch," Mar. 29, 1907 (002G); "Literary World," Feb., 1901 (002G); "Manch. C. News," Oct. 31, 1908 (002G); "Manch. Guard.," Jan. 8, 1901 (002G); *ibid*, Dec. 19, 1905 (002G); "Manch. High Sch. Mag.," April, 1904 (002Y); "Millgate Monthly," Oct., 1908 (002Y); "Sphere," July 20, 1907 (002G); "Temple Bar," Aug., 1905 (002Y); "Treasury," May, 1903 (002Y).

Cross Street Chapel, Manchester. Proceedings on the occasion of the Bi-centenary of the Chapel, June 24-25, 1894. Manch. 1894. **002 G 4**

Fletcher (J. S.) Picturesque history of Yorkshire. Part 17 [ ]. **002 G 5**

Illustrations of Whitby and district.

Green (J. A.) *comp.* Gaskell cuttings. **002 G 1**

Contents displayed in Section II. iii.

Holland (Bernard) *ed.* Letters of Mary Sibylla Holland. 1898. 8vo. **Ref. L.**

Letter descriptive of Knutsford in 1874, pp. 21-2.

Palmer (W. T.) Lake country rambles. Lond. 1902. 8vo. **Ref. L.**

Chapter VIII.—Over Sands. Contains many details of events and scenes similar to those described by Mrs. Gaskell in "The sexton's hero."

Sichel (Edith) Life and letters of Alfred Ainger. 1906. **920**

Letter from George du Maurier on "Sylvia's lovers" and Whitby, pp. 279-80.

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